

各名抄



上

内務省
許可
起
支
出
簿
係
簿

校印

大正
十
年
十
月
十
日
印

吾名抄目錄上

御月軒藏

照山文庫

三

連々善悪あり事

我々人事

我々大將事

頼政子後恵撰事

やうと何の事

不立立哥他由教訓事

奇風情似忠強祝法事

升平れ山吹并かろつる事

費之家事

国防内侍あり事

陣海路論文事

晴子て見合人事

仲總子慣詞談事

ころとあつた福事

子載集予一首を収事

千鳥鶴の毛衣とさう事

ますかの為の事

開の清水れ事

業平家の事

わさゝのわさゝの事

用明神事

中將恒内事

貫之躬恒勝方事

日人の中は名字をよむ

後頼基後いふ事

琳賢基後とぬぐる事

施書よ古亦わ事

猿丸大夫基事

在機つ伝事

奇事磬句事

上句とらる事

和琴のわらう事

人丸基れ事

後頼基とらる事

三位入道基後事

腰句終のてふ事

基後僻雅事

女つちえんの事

黒主神事

桑合すこの事

奇同糟糠事

無名抄

奇ハ然のんことくやうと也後頼の體

不物とあるてゆる事

中々まうていさうくばあふ事

福どとあつうとあるていさうく

公海上月にねる事

毛のうらびふ事

ふさふさふさう事

へあぬぬ事

うらぬあう事

Handwritten text in a cursive script, likely Persian or Urdu, written on aged, stained paper. The text is arranged in approximately 20 horizontal lines, flowing from right to left. The script is dense and fluid, with many ligatures and variations in line height. The paper shows signs of wear, including discoloration, foxing, and some larger stains, particularly along the left edge and bottom. The ink is dark, possibly black or dark brown, and the overall appearance is that of an old manuscript or a collection of handwritten notes.

知に^ちん^ぢん^ぢわ^わも^もし^しなりし^しものへ^へも^もか^かか^かい^いなり
さ^さや^やら^らん^んと^とも^もい^いな^なる^る——^{——}な^なん^んか^かい^いな^なる^る
乃^乃ん^んか^かい^いに^に難^難と^とい^いふ^ふもの^{もの}——^{——}な^なん^んか^かい^いな^なる^る
き^きこ^こい^いな^なる^る——^{——}

我^わら^らん^ん

又^又あ^あり^りす^すと^とい^いふ^ふ同^同様^様と^とい^いふ^ふ——^{——}や^やな^ない^いと^とい^いふ^ふ
ゆ^ゆと^とい^いふ^ふ——^{——}

お^おし^しに^にま^まい^いに^にん^ん——^{——}

う^うと^とい^いふ^ふ——^{——}

と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}

わ^わら^らん^んか^かい^いに^にま^まい^いに^にん^ん——^{——}

つ^つか^かい^いに^にま^まい^いに^にん^ん——^{——}

と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}

あ^あり^りす^すと^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}

と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}

と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}

と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}

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と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}

晴^はり^りと^とい^いふ^ふ——^{——}

と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}

と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}と^とい^いふ^ふ——^{——}

本院乃本坡一之...

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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of wear and discoloration.

Continuation of the handwritten text from the previous block. The script remains consistent, showing a high level of fluency and skill in the cursive style. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but clearly aged manuscript.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is arranged in approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, written on aged, yellowed paper. The text is arranged in approximately 25 horizontal lines, flowing from right to left. The script is dense and fluid, with many ligatures and varying line heights. The paper shows signs of wear, including creases, discoloration, and some small stains. The overall appearance is that of an old manuscript or a collection of handwritten notes.

奇聞壯似忠張說

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is fluid and characteristic of the Maghrebi or Ottoman styles. The text is not legible due to the cursive nature and the quality of the image.

[illegible]

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. Some words are underlined in red ink, indicating emphasis or specific terminology. The paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the document from the previous page. The text is written in a cursive style and includes several lines of prose. Some words are underlined in red ink, indicating emphasis or specific terminology. The paper shows signs of age and wear.

[illegible]

勢の失ふやもさうま

周防内侍

みすもうのあつーの我々のいれあふあふ
とくまんとあつううのあふあふ

あふあふのめれ

丹波國のいれあふあふあふあふあふあふ

丹波國のいれあふあふあふあふあふあふ

丹波國のいれあふあふあふあふあふあふ

丹波國のいれあふあふあふあふあふあふ

丹波國のいれあふあふあふあふあふあふ

丹波國のいれあふあふあふあふあふあふ

丹波國のいれあふあふあふあふあふあふ
とくまんとあつううのあふあふ

丹波國のいれあふあふあふあふあふあふ

丹波國のいれあふあふあふあふあふあふ

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丹波國のいれあふあふあふあふあふあふ

丹波國のいれあふあふあふあふあふあふ

丹波國のいれあふあふあふあふあふあふ

丹波國のいれあふあふあふあふあふあふ

Handwritten text in a cursive script, likely Persian or Urdu, consisting of six lines.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of a single line.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of a single line.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of a single line.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of a single line.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of a single line.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of a single line.

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Handwritten text in a cursive script, likely Persian or Urdu, consisting of a single line.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of a single line.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of a single line.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of a single line.

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and is organized into approximately 20 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink blots and variations in line thickness, suggesting a handwritten style. The text is written in a language that appears to be a form of Arabic or Persian, given the cursive style and the presence of some recognizable characters like 'Allah' and 'Muhammad'.

Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text, consisting of approximately 15 lines of cursive script.

Handwritten text at the bottom of the page, possibly a signature or footer.

かしこく人よはるるのそ
 らしと基後鶴とらとてふさうにそひた
 らの升もとじもやあらはれずさのほし
 てぐらさわと後れうのたよとてさうそ
 そのうき殿下とてひの判のそとてあ
 らうとてさうとて後れうのたよとてさ
 へ鶴とてわらふ龍とてあつとてさう
 とてさうとてさうとてさうとてさう
 かしこく人よはるるのそ
 らしと基後鶴とらとてふさうにそひた
 らの升もとじもやあらはれずさのほし
 てぐらさわと後れうのたよとてさうそ
 そのうき殿下とてひの判のそとてあ
 らうとてさうとて後れうのたよとてさ
 へ鶴とてわらふ龍とてあつとてさう
 とてさうとてさうとてさうとてさう

[illegible]

275

女のちやうとひるね

勝命カチノミコト
疾ハヤシ云々
久キウき
不フふ
定テイてい
女メめ
房ホウほう

この新工をうらなひ

[illegible]

うてあびくうぶねうらよをうらまひ

さういふ事をわづかふが、

これぞひるくもやうにほはやくそあかり

やまのうしろのむすぶあまのまはるく人よあ

[illegible]

うゑの二あひまひるも

三
ふさふさは
ひるーちぬ
な

[illegible]

うゝありぞとふふふとてうゝ

らゝるゝあつたてに
通利イリへつゝさなうさよ

一ひたしをゆかりなすべし

とぞねもさへなるなをかれよりむあせらふぬと

なりぬてあり

猿丸女史墓

或人云ふかゝのしとよぞうといふわありのぞい

様をなまぐらわ^り庄^り乃うひそぞこの表^りに

う其のせつせつとみふ人

黒に神に祝事

志賀の郡より大通よりす

其ののめ神よりか

とが神よりあつたり

表撰の記

又びつとれつと大宰より

らりせんはとせんわ

つとととととととととと

うのくもふいふ

急のふ井のふ

其の宮内卿有賀卿に

つとととととととととと

つとととととととととと

つとととととととととと

つとととととととととと

つとととととととととと

つとととととととととと

つとととととととととと

つとととととととととと

つとととととととととと

[illegible]

蘓合そくごすす〜

作樂の中より。そがうといふ曲うたわたりとて

五帖

もまふくつてそを^{まう}まふく

あゝめ一なとよまゝのうゑかゝる

とらふ

[illegible]

三ノ

ひさふちんの句をうりあは

Handwritten text in a cursive script, likely a signature or a name, written vertically.

なまじりてあらん人なほとく

後ひりうん^新のどく^{どく}あ^あろ^ろと^とつて^{つて}おふ^{おふ}ふ

奥ありてふしきうとんひまひ

わたりしとてふみちをたづねて

今

一、

くものさへ

後惠云、あゝ、あゝ、と云ふこと

うづもつものうづまは海にたふすの所なり

たふしうんふすとのふりうあし

入りとあゝぬけろーろたそ

輕改心方一

すゝくわのふりむき

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is oriented vertically. The script is dense and flowing, characteristic of traditional Chinese calligraphy. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is oriented vertically. The script is dense and flowing, characteristic of traditional Chinese calligraphy.

市司補糖

二家十將

書

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The lines of text are arranged horizontally, with some variations in line length and spacing. The overall appearance is that of a historical manuscript or a personal letter.

りたふらん海にーし金にーらん
洞つゝあやのかたあやーらん
たふらんあやーらん
あやふらんあやふらん
あやふらんあやふらん
あやふらんあやふらん
あやふらんあやふらん

果てて成る事

愚録中

あやふらんあやふらん
あやふらんあやふらん
あやふらんあやふらん
あやふらんあやふらん
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あやふらんあやふらん
あやふらんあやふらん
あやふらんあやふらん
あやふらんあやふらん

notwithstanding I am persuaded
that the Lord will be with
us and prosper our journey
and we shall be able to
see the face of our Father
in Heaven and to be
with Him forever
Amen

And now I am going to
the Lord and to be
with Him forever
Amen

And now I am going to
the Lord and to be
with Him forever
Amen

[illegible]

und die zu den 20. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 247

Handwritten text in a cursive script, likely a letter or a list of items. The text is written on aged, slightly stained paper. The script is fluid and continuous, with some words appearing to be in a different language or dialect than the others.

Handwritten text, possibly a signature or a specific heading, written in a cursive script.

Handwritten text in a cursive script, continuing the list or letter. The text is written on aged, slightly stained paper. The script is fluid and continuous, with some words appearing to be in a different language or dialect than the others.

Handwritten text at the bottom of the page, possibly a signature or a specific heading, written in a cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly stained paper. The lines are closely spaced and flow from right to left.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and direction of writing. The paper shows signs of wear and discoloration.

For my good & great service

all my life I have been

to my lord & master

as a faithful servant

and as a true friend

to all my friends

and to all my enemies

as a faithful servant

and as a true friend

to all my friends

and to all my enemies

as a faithful servant

and as a true friend

to all my friends

and to all my enemies

as a faithful servant

and as a true friend

to all my friends

and to all my enemies

as a faithful servant

and as a true friend

三つにゆりて

近年會報諸事

[illegible]

後成入道物語

又衆を侵入通に後恵のあせつとすかきなる
 後頼りたる代もよびかてて後頼むるも
 思ひてみえぬあてなくなるびよるるらうと
 ともよみなりいぬの世なる頼政もいふとよ
 あれが持てたれにわれがもてれとて
 しりしきもよみとあがゆらなり



