



不
懈
記

豐竹藏前少孫直傳
紙屋與右衛門叔

Handwritten text in a cursive script, likely Chinese, arranged in seven horizontal lines. The characters are dense and stylized, typical of traditional Chinese calligraphy. The paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Chinese, arranged in seven horizontal lines. The characters are dense and stylized, typical of traditional Chinese calligraphy. The paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with a small, stylized initial or mark. The script is fluid and characteristic of early modern European handwriting.

21

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with a small, stylized initial or mark. The script is fluid and characteristic of early modern European handwriting.

天竺寺...
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11

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臣等謹將所擬定章程恭摺具奏
伏乞 聖鑒訓示
謹奏
奉 聖旨 著照所擬章程
欽此
臣等謹將所擬定章程恭摺具奏
伏乞 聖鑒訓示
謹奏
奉 聖旨 著照所擬章程
欽此

一

臣等謹將所擬定章程恭摺具奏
伏乞 聖鑒訓示
謹奏
奉 聖旨 著照所擬章程
欽此
臣等謹將所擬定章程恭摺具奏
伏乞 聖鑒訓示
謹奏
奉 聖旨 著照所擬章程
欽此

此乃...
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Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged, slightly stained paper. The characters are highly stylized and connected, characteristic of cursive calligraphy. The text is arranged in approximately six horizontal lines, with some characters extending above and below the main body of text. The overall appearance is that of a historical manuscript or a personal note.

Handwritten text in cursive script, continuing the document. The text is written in black ink on aged, slightly stained paper. The characters are highly stylized and connected, characteristic of cursive calligraphy. The text is arranged in approximately six horizontal lines, with some characters extending above and below the main body of text. The overall appearance is that of a historical manuscript or a personal note.

⑪
此後凡有...
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[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be underlined or emphasized. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be underlined or emphasized. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

東の山に雲がたなびき、
西の海に波が打ち寄る。
春の風が吹く、
秋の月が照る。
山は静か、海は静か。
雲は白く、波は青く。
風は涼しく、月は明く。
山は高く、海は深く。
雲は柔く、波は強く。
風は静か、月は静か。
山は静か、海は静か。
雲は白く、波は青く。
風は涼しく、月は明く。
山は高く、海は深く。
雲は柔く、波は強く。

東の山に雲がたなびき、
西の海に波が打ち寄る。
春の風が吹く、
秋の月が照る。
山は静か、海は静か。
雲は白く、波は青く。
風は涼しく、月は明く。
山は高く、海は深く。
雲は柔く、波は強く。
風は静か、月は静か。
山は静か、海は静か。
雲は白く、波は青く。
風は涼しく、月は明く。
山は高く、海は深く。
雲は柔く、波は強く。

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and dense, with many characters and flourishes. The text is arranged in approximately seven horizontal lines across the top half of the page.

Handwritten text in a cursive script, continuing from the top half. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and dense, with many characters and flourishes. The text is arranged in approximately seven horizontal lines across the bottom half of the page.

Handwritten text in cursive script, likely Chinese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately seven lines of dense, flowing characters.

Handwritten text in cursive script, likely Chinese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately seven lines of dense, flowing characters, continuing the style of the top half.

Handwritten text in a highly stylized, cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately six horizontal lines across the top page of the manuscript. The characters are dense and fluid, with many overlapping strokes and varying line thicknesses, characteristic of traditional Chinese calligraphy.

Handwritten text in a highly stylized, cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately six horizontal lines across the bottom page of the manuscript. The characters are dense and fluid, with many overlapping strokes and varying line thicknesses, characteristic of traditional Chinese calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is highly stylized and difficult to decipher without specialized knowledge.

卷之四
四
五
六
七
八
九
十

十一
十二
十三
十四
十五
十六
十七
十八
十九
二十

卷之四
一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

卷之五
一
二
三
四
五
六
七
八
九
十
十一
十二
十三
十四
十五
十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
九十二
九十三
九十四
九十五
九十六
九十七
九十八
九十九
一百

てはたまたまのしるしにあらはれぬ
昔の村の神の宮にたてた石の塔を見
てはたまたまのしるしにあらはれぬ
昔の村の神の宮にたてた石の塔を見
てはたまたまのしるしにあらはれぬ
昔の村の神の宮にたてた石の塔を見
てはたまたまのしるしにあらはれぬ
昔の村の神の宮にたてた石の塔を見
てはたまたまのしるしにあらはれぬ
昔の村の神の宮にたてた石の塔を見
てはたまたまのしるしにあらはれぬ

まはたまたまのしるしにあらはれぬ
昔の村の神の宮にたてた石の塔を見
てはたまたまのしるしにあらはれぬ
昔の村の神の宮にたてた石の塔を見
てはたまたまのしるしにあらはれぬ
昔の村の神の宮にたてた石の塔を見
てはたまたまのしるしにあらはれぬ
昔の村の神の宮にたてた石の塔を見
てはたまたまのしるしにあらはれぬ
昔の村の神の宮にたてた石の塔を見
てはたまたまのしるしにあらはれぬ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The lines are closely spaced and run horizontally across the page. There are some small, illegible markings and possibly a date or reference number at the bottom right of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The lines are closely spaced and run horizontally across the page. There are some small, illegible markings and possibly a date or reference number at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately seven horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately seven horizontal lines across the page.

Handwritten text in cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and flowing, characteristic of traditional Chinese calligraphy. The text is arranged in approximately seven horizontal lines across the upper page.

Handwritten text in cursive script, continuing from the upper page. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and flowing, characteristic of traditional Chinese calligraphy. The text is arranged in approximately seven horizontal lines across the lower page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately seven lines, with some variations in line length and spacing. The ink shows some fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately seven lines, with some variations in line length and spacing. The ink shows some fading and bleed-through from the reverse side of the page.

萬曆元年秋再改正
萬曆元年秋再改正

寶曆元

辛未元

臘月十一日

明和四年秋再改正

故入並木宗甫

主



法回 一易
海國 縣兒
並木 正三
難波 三花
豐竹 是六

右謳曲以通俗為要故文字
有正有俗且加文采節奏為

正木爾

先祖豐竹越前少掾孫
高第豐竹筑前少掾門人
豐竹若太夫

浪華

同

京寺町通松原上町
江戸日本橋四日市
大坂北濱西橫堀船町

西澤九葉軒版
玉水源治郎版
今井七郎兵衛版
松本平助版
紙屋與右衛門版

