

912.4
1

不
懈
記

曹氏藏前少孫真傳
紙尾與右衛門故



Vertical columns of cursive calligraphy (草书) written on aged paper, spanning the top half of the document. The characters are highly stylized and difficult to decipher without context.

嘉永三年二月

南来堂主人

Handwritten text in cursive script, likely a page from a manuscript or ledger. The text is dense and difficult to decipher due to the style of the handwriting.

Handwritten text in cursive script, continuing from the previous page. The text is dense and difficult to decipher due to the style of the handwriting.

此形極其壯麗... 卷之五
其形極其壯麗... 卷之五
其形極其壯麗... 卷之五
其形極其壯麗... 卷之五
其形極其壯麗... 卷之五

其形極其壯麗... 卷之五
其形極其壯麗... 卷之五
其形極其壯麗... 卷之五
其形極其壯麗... 卷之五
其形極其壯麗... 卷之五

此乃持世菩薩之身也。其相好莊嚴，不可言喻。其目如青蓮華，其髮如紺髮，其眉如翠黛，其鼻如金剛，其舌如赤珠，其唇如紅蓮，其手足如白象牙，其體如琉璃，其衣如天衣，其相好不可勝數。此乃持世菩薩之身也。其相好莊嚴，不可言喻。其目如青蓮華，其髮如紺髮，其眉如翠黛，其鼻如金剛，其舌如赤珠，其唇如紅蓮，其手足如白象牙，其體如琉璃，其衣如天衣，其相好不可勝數。

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以上所列各節均屬事實不經辯護者之捏造其證據如下
 一 被告於一九四九年一月間在蘇州被匪徒擄去
 二 被告在蘇州期間曾受匪徒之虐待及毆打
 三 被告在蘇州期間曾受匪徒之洗腦教育
 四 被告在蘇州期間曾受匪徒之訓練
 五 被告在蘇州期間曾受匪徒之洗劫
 六 被告在蘇州期間曾受匪徒之搶奪
 七 被告在蘇州期間曾受匪徒之騷擾
 八 被告在蘇州期間曾受匪徒之欺騙
 九 被告在蘇州期間曾受匪徒之誑誘
 十 被告在蘇州期間曾受匪徒之脅迫
 十一 被告在蘇州期間曾受匪徒之威嚇
 十二 被告在蘇州期間曾受匪徒之勒索
 十三 被告在蘇州期間曾受匪徒之賄賂
 十四 被告在蘇州期間曾受匪徒之賄賂
 十五 被告在蘇州期間曾受匪徒之賄賂

一七

七 被告在蘇州期間曾受匪徒之誑誘
 八 被告在蘇州期間曾受匪徒之脅迫
 九 被告在蘇州期間曾受匪徒之威嚇
 十 被告在蘇州期間曾受匪徒之勒索
 十一 被告在蘇州期間曾受匪徒之賄賂
 十二 被告在蘇州期間曾受匪徒之賄賂
 十三 被告在蘇州期間曾受匪徒之賄賂
 十四 被告在蘇州期間曾受匪徒之賄賂
 十五 被告在蘇州期間曾受匪徒之賄賂
 十六 被告在蘇州期間曾受匪徒之賄賂
 十七 被告在蘇州期間曾受匪徒之賄賂
 十八 被告在蘇州期間曾受匪徒之賄賂
 十九 被告在蘇州期間曾受匪徒之賄賂
 二十 被告在蘇州期間曾受匪徒之賄賂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, characteristic of 17th or 18th-century handwriting. The lines are roughly horizontal but show some vertical variation in length and placement. There are some faint markings and bleed-through from the reverse side of the page.

21

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, characteristic of 17th or 18th-century handwriting. The lines are roughly horizontal but show some vertical variation in length and placement. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in cursive script, likely a page from a manuscript. The text is dense and difficult to decipher due to the style.

11

Handwritten text in cursive script, continuing from the previous page. The text is dense and difficult to decipher due to the style.

Handwritten text in cursive Japanese style, consisting of approximately 10 vertical columns. The characters are dense and fluid, typical of a personal letter or a diary entry from the Edo or Meiji periods. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in cursive Japanese style, continuing from the previous page. It consists of approximately 10 vertical columns. The handwriting is consistent with the previous page, showing a high level of skill and familiarity with the style. The text is written on aged paper with visible texture and some staining.

Handwritten text in cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the style.

Handwritten text in cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the style.

Handwritten text in cursive script, likely a page from a manuscript or a collection of poems. The characters are dense and highly stylized, characteristic of traditional Chinese calligraphy. The text is arranged in approximately six horizontal lines across the page.

Handwritten text in cursive script, continuing the style from the top page. The characters are dense and highly stylized, characteristic of traditional Chinese calligraphy. The text is arranged in approximately six horizontal lines across the page.

多田家次子の連中津の事
久末の事
物
身
く
果
以

古
然
下
年
近
家

此は天竺の道に由る事也
子受たす事なき事也
敬之^シ事^ル事^レ也
宗^ノ也^ノ事^ル也
藏^ノ也^ノ事^ル也
藏^ノ也^ノ事^ル也
藏^ノ也^ノ事^ル也
藏^ノ也^ノ事^ル也

此は天竺の道に由る事也
子受たす事なき事也
敬之^シ事^ル事^レ也
宗^ノ也^ノ事^ル也
藏^ノ也^ノ事^ル也
藏^ノ也^ノ事^ル也
藏^ノ也^ノ事^ル也
藏^ノ也^ノ事^ル也

①
This page contains approximately seven lines of dense, cursive handwritten Chinese characters in black ink. The characters are highly stylized and interconnected, typical of a calligraphic script. There are some faint annotations or corrections written in smaller characters above and below the main lines.

This page contains approximately seven lines of dense, cursive handwritten Chinese characters in black ink, continuing the style from the top page. The script is fluid and expressive, with varying line thicknesses and frequent connections between characters. The overall appearance is that of a personal or working manuscript.

善之妻美及蓮の海船の長陣海邊の遊人
しらすの船の長陣の遊人
の長陣の遊人
善之妻美及蓮の海船の長陣海邊の遊人
しらすの船の長陣の遊人
の長陣の遊人
善之妻美及蓮の海船の長陣海邊の遊人
しらすの船の長陣の遊人
の長陣の遊人

善之妻美及蓮の海船の長陣海邊の遊人
しらすの船の長陣の遊人
の長陣の遊人
善之妻美及蓮の海船の長陣海邊の遊人
しらすの船の長陣の遊人
の長陣の遊人
善之妻美及蓮の海船の長陣海邊の遊人
しらすの船の長陣の遊人
の長陣の遊人

Handwritten text in vertical columns, likely a manuscript or diary entry. The characters are dense and cursive, typical of traditional Chinese calligraphy. The text appears to be a continuous narrative or record.

Handwritten text in vertical columns, continuing the manuscript or diary entry. The characters are dense and cursive, typical of traditional Chinese calligraphy. The text appears to be a continuous narrative or record.

書道
此
為
一
種
新
穎
之
書
法
也
其
書
法
之
妙
在
於
筆
勢
之
連
貫
與
氣
韻
之
貫
通
其
筆
勢
之
連
貫
者
一
筆
不
斷
而
氣
貫
注
也
其
氣
韻
之
貫
通
者
一
氣
不
絕
而
神
飛
揚
也
此
書
法
之
妙
在
於
此
二
者
之
相
輔
相
成
也
其
書
法
之
妙
在
於
此
二
者
之
相
輔
相
成
也

書道
此
為
一
種
新
穎
之
書
法
也
其
書
法
之
妙
在
於
筆
勢
之
連
貫
與
氣
韻
之
貫
通
其
筆
勢
之
連
貫
者
一
筆
不
斷
而
氣
貫
注
也
其
氣
韻
之
貫
通
者
一
氣
不
絕
而
神
飛
揚
也
此
書
法
之
妙
在
於
此
二
者
之
相
輔
相
成
也
其
書
法
之
妙
在
於
此
二
者
之
相
輔
相
成
也

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately six lines of dense, flowing script, which is difficult to decipher due to its cursive nature and the fading of the ink. The lines are roughly horizontal and fill most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of approximately seven lines of dense, flowing script, which is difficult to decipher due to its cursive nature and the fading of the ink. The lines are roughly horizontal and fill most of the page area.

方陣保保... 氣... 勢... 壯... 年... 費... 專... 記... 法... 行...
 以... 進... 攻... 守... 宜... 固... 守... 為... 重... 也...
 此... 乃... 萬... 事... 之... 本... 也... 夫... 兵... 者... 萬... 事... 之... 末... 也...
 然... 兵... 之... 起... 也... 必... 先... 治... 其... 心... 而... 後... 治... 其... 身... 也...
 心... 既... 治... 則... 身... 亦... 治... 矣... 夫... 治... 心... 者... 謂... 之... 守... 中... 也...
 守... 中... 者... 謂... 之... 守... 氣... 也... 氣... 者... 血... 之... 主... 也... 血... 者... 肉... 之... 主... 也...
 肉... 者... 骨... 之... 主... 也... 骨... 者... 筋... 之... 主... 也... 筋... 者... 皮... 之... 主... 也...
 皮... 者... 毛... 之... 主... 也... 毛... 者... 髮... 之... 主... 也... 髮... 者... 膚... 之... 主... 也...

夫... 兵... 者... 萬... 事... 之... 末... 也... 然... 兵... 之... 起... 也... 必... 先... 治... 其... 心... 而... 後... 治... 其... 身... 也...
 心... 既... 治... 則... 身... 亦... 治... 矣... 夫... 治... 心... 者... 謂... 之... 守... 中... 也... 守... 中... 者... 謂... 之... 守... 氣... 也...
 氣... 者... 血... 之... 主... 也... 血... 者... 肉... 之... 主... 也... 肉... 者... 骨... 之... 主... 也... 骨... 者... 筋... 之... 主... 也...
 筋... 者... 皮... 之... 主... 也... 皮... 者... 毛... 之... 主... 也... 毛... 者... 髮... 之... 主... 也... 髮... 者... 膚... 之... 主... 也...
 膚... 者... 毛... 之... 主... 也... 毛... 者... 髮... 之... 主... 也... 髮... 者... 膚... 之... 主... 也... 膚... 者... 毛... 之... 主... 也...

家子為物以出後已家藏好以

德森與合のり其為文為徳公是

法家好子為我率生公是主之

多善不為陳の臣中其書の

雅の事之好重多の以衆越乃

此至善其善能知余好能の

好善の事其善能知余好能の

善善の事其善能知余好能の

善善の事其善能知余好能の

善善の事其善能知余好能の

善善の事其善能知余好能の

善善の事其善能知余好能の

善善の事其善能知余好能の

善善の事其善能知余好能の

此の書は、
一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

此の書は、
一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

Handwritten text in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the top page of the manuscript.

Handwritten text in a highly stylized, cursive script, continuing from the top page. The text is arranged in approximately seven horizontal lines across the bottom page of the manuscript.

一、...
二、...
三、...
四、...
五、...
六、...
七、...
八、...
九、...
十、...

一、...
二、...
三、...
四、...
五、...
六、...
七、...
八、...
九、...
十、...

Handwritten text in cursive script, likely a list or account, written on aged paper. The text is arranged in approximately seven horizontal lines, with characters flowing from right to left. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is arranged in approximately seven horizontal lines, with characters flowing from right to left. The ink is dark, and the paper shows signs of wear and discoloration.

Small vertical characters or a signature located on the left margin of the lower page.

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

此如真如法身之理也。此後為之。其理同于如來法身。其
受持之。其受持之法。其受持之法。其受持之法。其受持之法。
受持之法。其受持之法。其受持之法。其受持之法。其受持之法。
受持之法。其受持之法。其受持之法。其受持之法。其受持之法。
受持之法。其受持之法。其受持之法。其受持之法。其受持之法。

受持之法。其受持之法。其受持之法。其受持之法。其受持之法。
受持之法。其受持之法。其受持之法。其受持之法。其受持之法。
受持之法。其受持之法。其受持之法。其受持之法。其受持之法。
受持之法。其受持之法。其受持之法。其受持之法。其受持之法。
受持之法。其受持之法。其受持之法。其受持之法。其受持之法。

Handwritten text on the right page, written in a vertical column from top to bottom. The characters are highly stylized and cursive, characteristic of traditional Chinese calligraphy.

Handwritten text on the left page, written in a vertical column from top to bottom. The characters are highly stylized and cursive, matching the style of the right page. The text appears to be a continuous piece or a related passage.

Handwritten text in cursive script, likely a page from a manuscript or ledger. The text is dense and spans multiple lines, with some characters appearing to be repeated or written in a highly stylized manner. The ink is dark on aged, yellowish paper.

Handwritten text in cursive script, continuing from the previous page. The text is dense and spans multiple lines, with some characters appearing to be repeated or written in a highly stylized manner. The ink is dark on aged, yellowish paper.

Handwritten text in cursive script, likely a list or account, written on the top page of a manuscript. The text is dense and difficult to decipher due to the highly stylized, flowing characters. It appears to be organized into several horizontal lines, possibly representing individual entries or items.

Handwritten text in cursive script, likely a list or account, written on the bottom page of a manuscript. The text is dense and difficult to decipher due to the highly stylized, flowing characters. It appears to be organized into several horizontal lines, possibly representing individual entries or items.

Handwritten text in cursive script, likely a page from a manuscript or ledger. The text is dense and difficult to decipher due to the style.

Handwritten text in cursive script, likely a page from a manuscript or ledger. The text is dense and difficult to decipher due to the style.

批
一
二
三
四
五
六
七
八
九
十

十一
十二
十三
十四
十五
十六
十七
十八
十九
二十

中
善哉善哉年方四十
足國志
善哉善哉年方四十
足國志
善哉善哉年方四十
足國志
善哉善哉年方四十
足國志
善哉善哉年方四十
足國志

善哉善哉年方四十
足國志
善哉善哉年方四十
足國志
善哉善哉年方四十
足國志
善哉善哉年方四十
足國志
善哉善哉年方四十
足國志

人々皆驚きて... 昔は... 医者の... 此の... 子... 母...

ま... 娘... 此... 昔... 中... 中... 中... 中... 中...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The lines of text are somewhat irregular and run across the page. There are some faint markings and a small rectangular box near the bottom center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The lines of text are somewhat irregular and run across the page. There are some faint markings and a small rectangular box near the bottom center of the page.

寒暑燥濕之氣... 陰陽之理... 天地之氣... 萬物之生... 陰陽之理... 天地之氣... 萬物之生... 陰陽之理... 天地之氣... 萬物之生...

四十六

今者老幼皆... 陰陽之理... 天地之氣... 萬物之生... 陰陽之理... 天地之氣... 萬物之生... 陰陽之理... 天地之氣... 萬物之生...

Handwritten text in vertical columns on the right page. The characters are dense and cursive, typical of historical Chinese manuscripts. The text appears to be a continuation of a letter or a treatise.

January

Handwritten text in vertical columns on the left page. The characters are dense and cursive, matching the style of the right page. The text continues the narrative or discussion from the previous page.

全蒙...
以...
其...
之...
中...
一七八八

此...
身...
其...
乃...
皆...
其...
乃...
其...

Handwritten text in cursive script, likely a list or account, written on aged paper. The text is dense and difficult to decipher due to the style of the handwriting.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is dense and difficult to decipher due to the style of the handwriting.

Handwritten text in cursive script, likely a list or account, covering the top half of the page. The characters are dense and difficult to decipher.

Handwritten text in cursive script, continuing the list or account, covering the bottom half of the page. The characters are dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and somewhat difficult to decipher due to its cursive nature. A small rectangular box is visible near the bottom center of the page, containing a few characters.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The text appears to be a continuation of the document on the previous page.

此書乃... 卷之... 凡... 諸... 事... 之... 始... 末... 皆... 有... 其... 詳... 盡... 之... 處... 且... 其... 文... 辭... 之... 妙... 實... 非... 尋... 常... 所... 及... 也... 故... 凡... 欲... 知... 此... 書... 之... 妙... 者... 必... 須... 細... 心... 玩... 味... 之... 始... 能... 領... 其... 妙... 處... 也... 此... 書... 之... 妙... 實... 非... 尋... 常... 所... 及... 也... 故... 凡... 欲... 知... 此... 書... 之... 妙... 者... 必... 須... 細... 心... 玩... 味... 之... 始... 能... 領... 其... 妙... 處... 也...

九十一

因... 此... 書... 之... 妙... 實... 非... 尋... 常... 所... 及... 也... 故... 凡... 欲... 知... 此... 書... 之... 妙... 者... 必... 須... 細... 心... 玩... 味... 之... 始... 能... 領... 其... 妙... 處... 也... 此... 書... 之... 妙... 實... 非... 尋... 常... 所... 及... 也... 故... 凡... 欲... 知... 此... 書... 之... 妙... 者... 必... 須... 細... 心... 玩... 味... 之... 始... 能... 領... 其... 妙... 處... 也...

為... 萬... 海... 家... 書... 卷... 之... 子...

寶曆元

辛未元

臘月十一日

明和四年秋再被改正



法回 一島
海園 絲兒
並木 正三
雜波 三花
豐竹 甚六

故人並木宗楠

主

一百冊

右謳曲以通俗為要故文字
有正有俗且加文采節奏為

正木爾

先祖豐竹越前少掾孫
高第豐竹筑前少掾門人
豐竹若太夫

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