

912.4
7

國朝

郭太夫人

豐亨

入世為家藏
寶

吉田屋の伝

表具
 多々
 郭文章
 吉田屋の版

[illegible][illegible]

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in six horizontal lines, flowing from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a smaller, more formal script, possibly a signature or a date. It is located to the right of the main body of text.

Large, bold, stylized characters in a cursive script, likely a title or a prominent signature. The characters are arranged in a vertical column, with the top character being the most prominent. The ink is dark and the paper shows signs of age and wear.

右祥院

然
 中
 ちり
 きて
 ちり
 ちり

[illegible][illegible]

今頃晴れど青森県は雨の降る

操業阿爾不業孺子必甘殺同輩矣

中
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ま
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る
を
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ふ

[illegible][illegible]

[illegible][illegible]

Handwritten text in a highly stylized, cursive script, likely a form of Indic or Persian calligraphy. The text is arranged in six horizontal lines, flowing from right to left. The script is dense and intricate, with many loops and flourishes. The ink is dark, and the background is aged, slightly yellowed paper.

Handwritten text in a highly stylized, cursive script, likely a form of Indic or Persian calligraphy. The text is arranged in six horizontal lines, flowing from right to left. The script is dense and intricate, with many loops and flourishes. The ink is dark, and the background is aged, slightly yellowed paper.

[illegible]

宛榮光義孝セウ
子オホキのチヌ徳量

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is highly stylized and dense, with many small, intricate flourishes and ligatures. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is highly stylized and dense, with many small, intricate flourishes and ligatures. The lines of text are closely spaced and run horizontally across the page.

[illegible]

あまのうみをわたるはつたてのうみづ
うみづをわたるはつたてのうみづ
うみづをわたるはつたてのうみづ
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うみづをわたるはつたてのうみづ
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うみづをわたるはつたてのうみづ
うみづをわたるはつたてのうみづ
うみづをわたるはつたてのうみづ
うみづをわたるはつたてのうみづ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge. The text is arranged in a single column, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge. The text is arranged in a single column, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and consists of six lines of dense, flowing characters.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

Large, bold, stylized characters, possibly a title or a major heading, written in a highly decorative cursive script.

Handwritten text in a cursive script, likely a signature or a short phrase, located at the bottom of the page.

第六回

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The text is arranged in a single column, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The text is arranged in a single column, with some lines showing signs of fading or wear.

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in a single column, running vertically from top to bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in a single column, running vertically from top to bottom.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the top half of the page. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the bottom half of the page. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of six lines of dense, flowing script, with some small annotations or corrections visible above the main lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. It consists of six lines of dense, flowing script, with some small annotations or corrections visible above the main lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in a single column, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in a single column, with some lines showing signs of fading or wear.

[illegible]

慈娘昔丈

中
門
和
先
廣
明

大坂屋秀八様

城
 本
 金
 氏
 臨

再板

上
豐行筆夾

豐竹筆太夫改正

夢下り

父も子も地も天も我を廣るべし

新刊
同治庚午年
為陳之璣
家

[illegible]

家味雨南道嘉島博々境民分考境

家出高臺城すき
ゆるくはるき
あふる

[illegible][illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in a single column, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in a single column, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in a single column, with some characters appearing to be written in a different hand or style than the rest of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in a single column, with some characters appearing to be written in a different hand or style than the rest of the page. There are some small annotations or marks in the right margin, possibly indicating page numbers or section markers.

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in a single column, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in a single column, with some lines showing signs of fading or wear.

[illegible][illegible]

Handwritten text in Devanagari script, likely a religious or philosophical treatise. The text is written in a cursive style and is organized into six horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing the text from the previous page. The text is written in a cursive style and is organized into six horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern European handwriting. The text is arranged in a single column, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern European handwriting. The text is arranged in a single column, with some lines showing signs of fading or wear.

鈴の森へ
遠く
西宮新六板

上 豊行百景

鈴の森へ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in dark ink on aged, slightly stained paper. It consists of several lines of dense, flowing script, with some characters appearing to be stylized or abbreviated. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in dark ink on aged, slightly stained paper. It consists of several lines of dense, flowing script, with some characters appearing to be stylized or abbreviated. The overall appearance is that of a historical manuscript or a personal letter.

中元
第一
第二
第三
第四
第五
第六
第七
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第九
第十
第十一
第十二
第十三
第十四
第十五
第十六
第十七
第十八
第十九
第二十
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第三十五
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第四十四
第四十五
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第四十九
第五十
第五十一
第五十二
第五十三
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第九十一
第九十二
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第九十四
第九十五
第九十六
第九十七
第九十八
第九十九
第一百

第一
第二
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第四
第五
第六
第七
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第九
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第十一
第十二
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第九十
第九十一
第九十二
第九十三
第九十四
第九十五
第九十六
第九十七
第九十八
第九十九
第一百

[illegible]

[Handwritten Japanese calligraphy]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The first line begins with a large, ornate initial 'D'. The script is dense and flowing, characteristic of early modern European handwriting. There are some red ink markings, possibly corrections or highlights, visible in the first line.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a high level of fluency and skill. The text is written in a dark ink on aged paper. There are some red ink markings, possibly corrections or highlights, visible in the first line.

אשר יצאנו ממצרים ונלכדנו
במצרים ונלכדנו במצרים
והיה לנו מלך ונלכדנו
במצרים ונלכדנו במצרים
והיה לנו מלך ונלכדנו
במצרים ונלכדנו במצרים

והיה לנו מלך ונלכדנו
במצרים ונלכדנו במצרים
והיה לנו מלך ונלכדנו
במצרים ונלכדנו במצרים
והיה לנו מלך ונלכדנו
במצרים ונלכדנו במצרים

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, slightly stained paper. The script is dense and flowing, characteristic of early modern handwriting. There are some red ink markings, possibly initials or corrections, visible in the middle of the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on aged paper. The text is arranged in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern European handwriting. The first line begins with a large, ornate initial 'C'. The text continues across the page with various words and phrases, some of which are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern European handwriting. The first line begins with a large, ornate initial 'C'. The text continues across the page with various words and phrases, some of which are difficult to decipher due to the cursive style.

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

七
 八
 九
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 十五
 十六
 十七
 十八
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 二十
 二十一
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 九十六
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 九十九
 一百

[illegible]

家
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 後

[illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten Japanese calligraphy in cursive style (sōsho), consisting of approximately 10 vertical columns of text.

(The page contains dense handwritten Japanese calligraphy in cursive style, likely representing the same text as the previous page.)

[illegible]

あはれなるものなり
あはれなるものなり
あはれなるものなり
あはれなるものなり
あはれなるものなり

雷庚申

在所北

Handwritten text in a cursive script, likely a personal letter or a record. The text is written in black ink on aged paper. It consists of several lines of characters, some of which are partially obscured by the binding of the book. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It consists of several lines of dense, flowing script, characteristic of early modern European handwriting. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It consists of several lines of dense, flowing script, characteristic of early modern European handwriting. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It consists of several lines of dense, flowing script, characteristic of early modern European handwriting. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the left page of the manuscript. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right page of the manuscript. The text is written in dark ink on aged, slightly discolored paper.

وَأَمَّا الْفُلُ فَإِنَّمَا هِيَ كَأَنَّمَا
فُلٌ مِّنْ قُلُوبِهِمْ يَوْمَ تَأْتِي
السَّاعَةُ وَهُمْ لَا يُلْمِزُونَ
وَالَّذِينَ لَا يُؤْتُونَ مَالَهُمْ
سَوَاءً يَسْتَكْبِرُونَ
وَالَّذِينَ يُؤْتُونَ مَالَهُمْ سَوَاءً
لَا يُكْرَهُ لَهُمْ أَن يُؤْتُوا مِنْهُ
مَتْرَفًا
وَالَّذِينَ لَا يُؤْتُونَ مَالَهُمْ
سَوَاءً يَسْتَكْبِرُونَ
وَالَّذِينَ يُؤْتُونَ مَالَهُمْ سَوَاءً
لَا يُكْرَهُ لَهُمْ أَن يُؤْتُوا مِنْهُ
مَتْرَفًا

وَالَّذِينَ لَا يُؤْتُونَ مَالَهُمْ
سَوَاءً يَسْتَكْبِرُونَ

وَالَّذِينَ لَا يُؤْتُونَ مَالَهُمْ
سَوَاءً يَسْتَكْبِرُونَ
وَالَّذِينَ يُؤْتُونَ مَالَهُمْ سَوَاءً
لَا يُكْرَهُ لَهُمْ أَن يُؤْتُوا مِنْهُ
مَتْرَفًا
وَالَّذِينَ لَا يُؤْتُونَ مَالَهُمْ
سَوَاءً يَسْتَكْبِرُونَ
وَالَّذِينَ يُؤْتُونَ مَالَهُمْ سَوَاءً
لَا يُكْرَهُ لَهُمْ أَن يُؤْتُوا مِنْهُ
مَتْرَفًا
وَالَّذِينَ لَا يُؤْتُونَ مَالَهُمْ
سَوَاءً يَسْتَكْبِرُونَ
وَالَّذِينَ يُؤْتُونَ مَالَهُمْ سَوَاءً
لَا يُكْرَهُ لَهُمْ أَن يُؤْتُوا مِنْهُ
مَتْرَفًا

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. It consists of several lines of dense, flowing script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. It consists of several lines of dense, flowing script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. It consists of several lines of dense, flowing script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

111

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

وَأَمَّا الْفُلُ فَإِنَّمَا هِيَ كَأَنَّمَا
فُلٌ فِي الْبَحْرِ يَبْتَغِي فِيهِ
وَأَمَّا الْبَحْرُ فَإِنَّمَا هِيَ كَأَنَّمَا
بَحْرٌ فِي الْفُلِ يَبْتَغِي فِيهِ
وَأَمَّا الْفُلُ فَإِنَّمَا هِيَ كَأَنَّمَا
فُلٌ فِي الْبَحْرِ يَبْتَغِي فِيهِ
وَأَمَّا الْبَحْرُ فَإِنَّمَا هِيَ كَأَنَّمَا
بَحْرٌ فِي الْفُلِ يَبْتَغِي فِيهِ

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وَأَمَّا الْفُلُ فَإِنَّمَا هِيَ كَأَنَّمَا
فُلٌ فِي الْبَحْرِ يَبْتَغِي فِيهِ
وَأَمَّا الْبَحْرُ فَإِنَّمَا هِيَ كَأَنَّمَا
بَحْرٌ فِي الْفُلِ يَبْتَغِي فِيهِ
وَأَمَّا الْفُلُ فَإِنَّمَا هِيَ كَأَنَّمَا
فُلٌ فِي الْبَحْرِ يَبْتَغِي فِيهِ
وَأَمَّا الْبَحْرُ فَإِنَّمَا هِيَ كَأَنَّمَا
بَحْرٌ فِي الْفُلِ يَبْتَغِي فِيهِ

وَأَمَّا الْفُلُ فَإِن مَّا عَلِمْتَ أَنَّهَا
مِنْكُمْ فَاصْبِرْ لَهَا وَاصْبِرْ لَهَا
وَأَمَّا الْفُلُ فَإِن مَّا عَلِمْتَ أَنَّهَا
مِنْكُمْ فَاصْبِرْ لَهَا وَاصْبِرْ لَهَا
وَأَمَّا الْفُلُ فَإِن مَّا عَلِمْتَ أَنَّهَا
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مِنْكُمْ فَاصْبِرْ لَهَا وَاصْبِرْ لَهَا

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وَأَمَّا الْفُلُ فَإِن مَّا عَلِمْتَ أَنَّهَا
مِنْكُمْ فَاصْبِرْ لَهَا وَاصْبِرْ لَهَا
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ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
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सर्वभूतहितं कुरु सर्वदा ॥
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सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्वमोक्षदहर्त्रा ॥
सर्वमङ्गलमाय ॥

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